



## 數位攝影色彩管理



## 光源

自然光—陽光充足:不同時段,色溫不同  
陰天,月光

日光燈—偏黃日光燈,偏紅日光燈  
冷白螢光燈

電子式省電燈泡—冷白,偏黃

鎢絲燈

**LED光**

水銀燈

## 攝影棚之光源

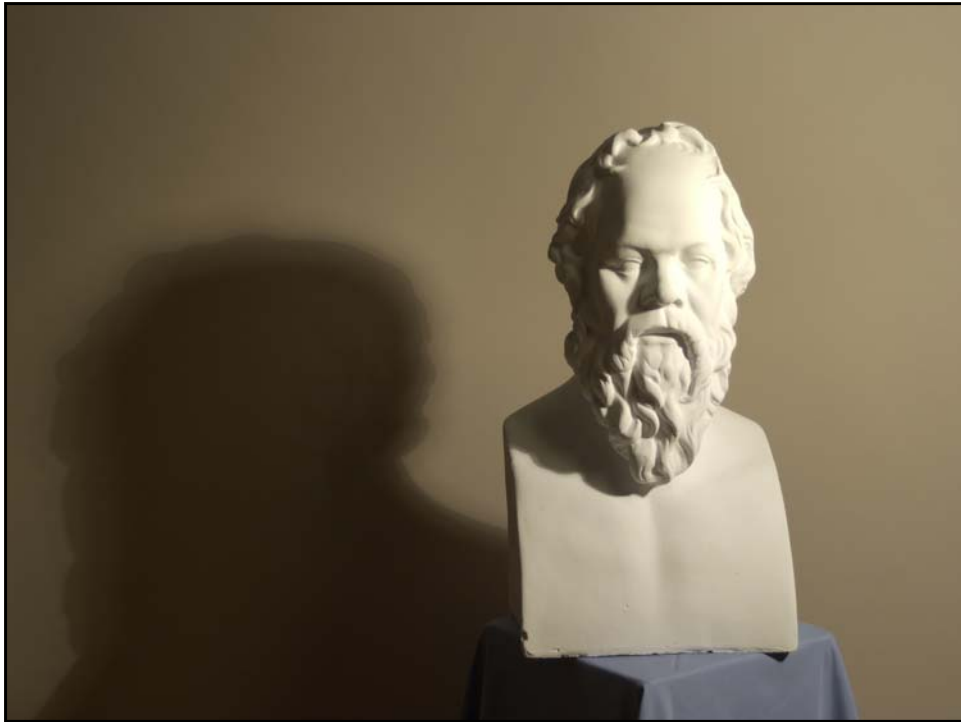
太陽光  
鎢絲燈  
**HMI**  
閃光燈  
高頻冷光燈  
電子燈泡

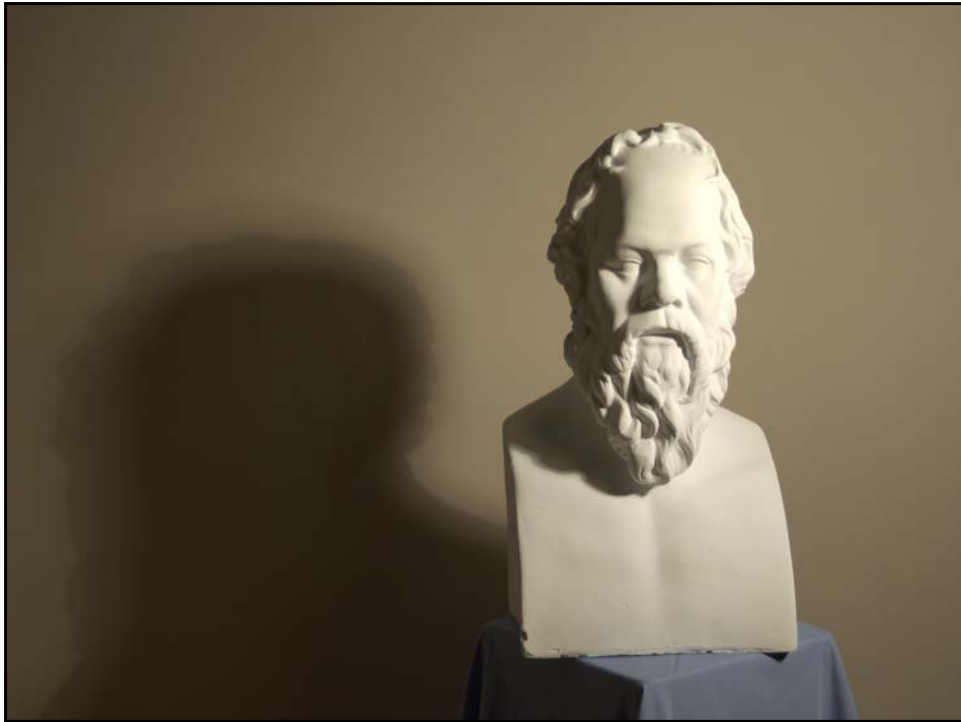


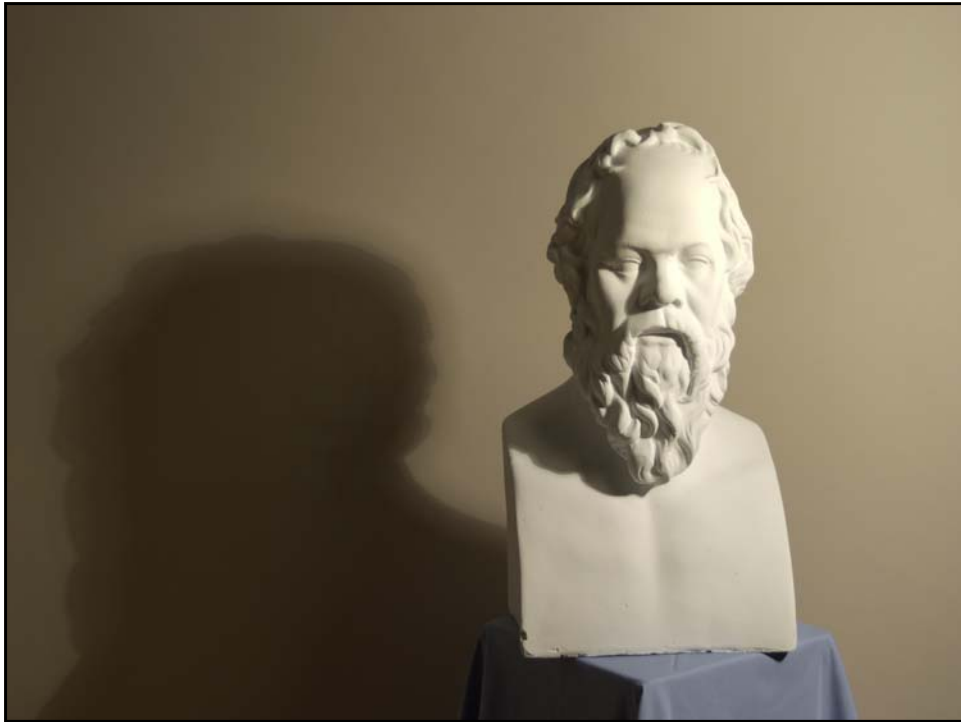
## 不同光質與被攝體之質感表現

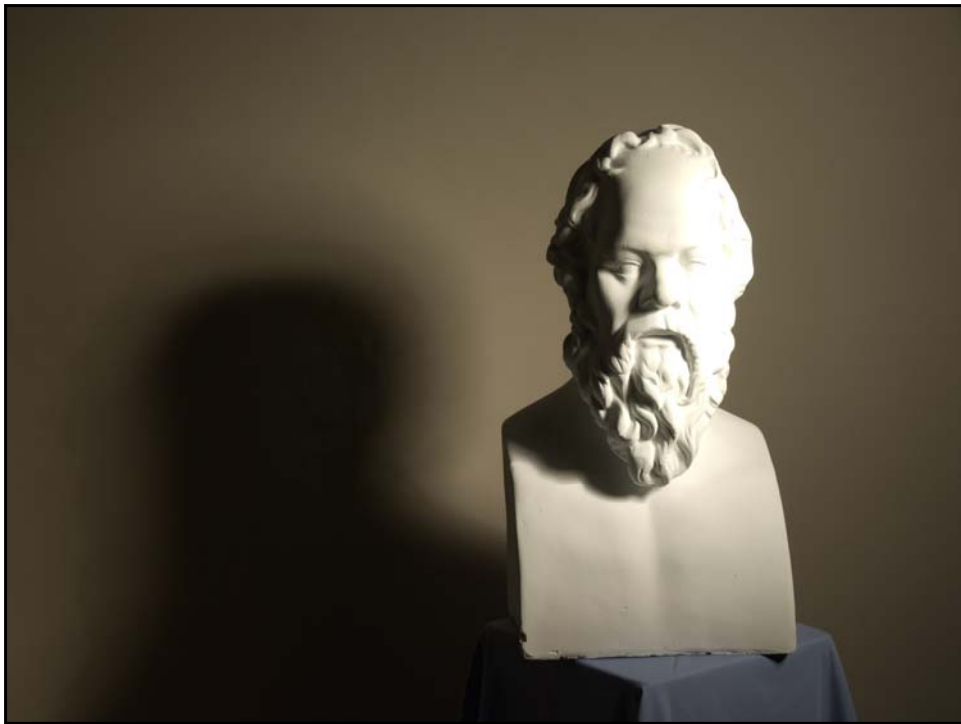
- 標準罩
- 廣角罩
- 窄角罩
- 集光罩
- 銀傘
- 白傘
- 自製四方罩
- 大圓罩
- **Fresnel Spot**
- 小四方罩
- 自製四方罩
- 蜂巢 (Grid)
- 描圖紙
- 傘 + 描圖紙
- **Mini Spot**

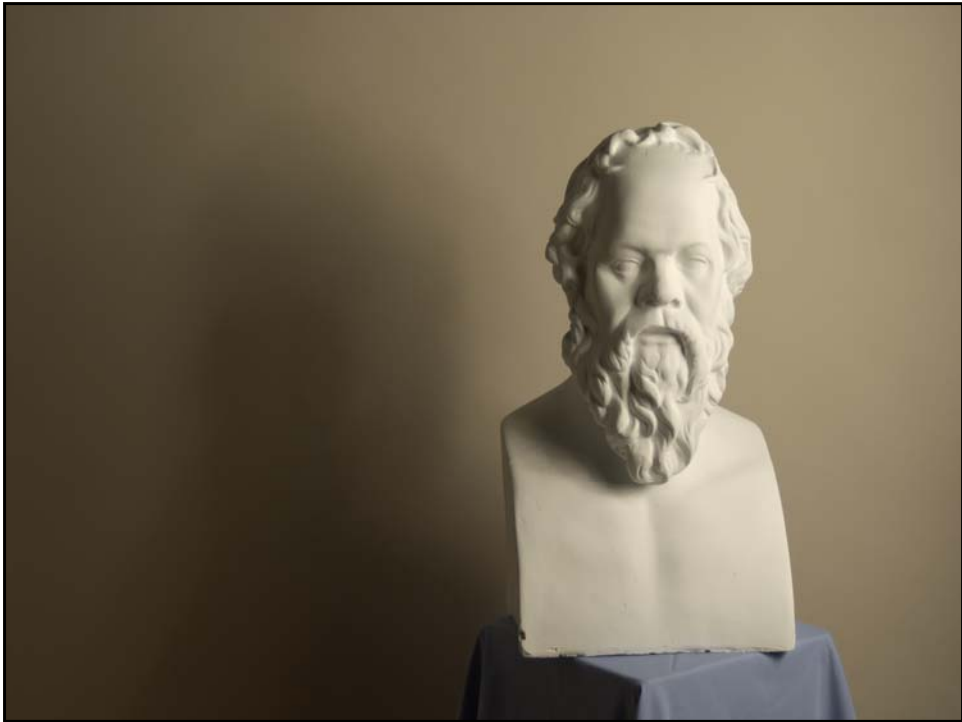


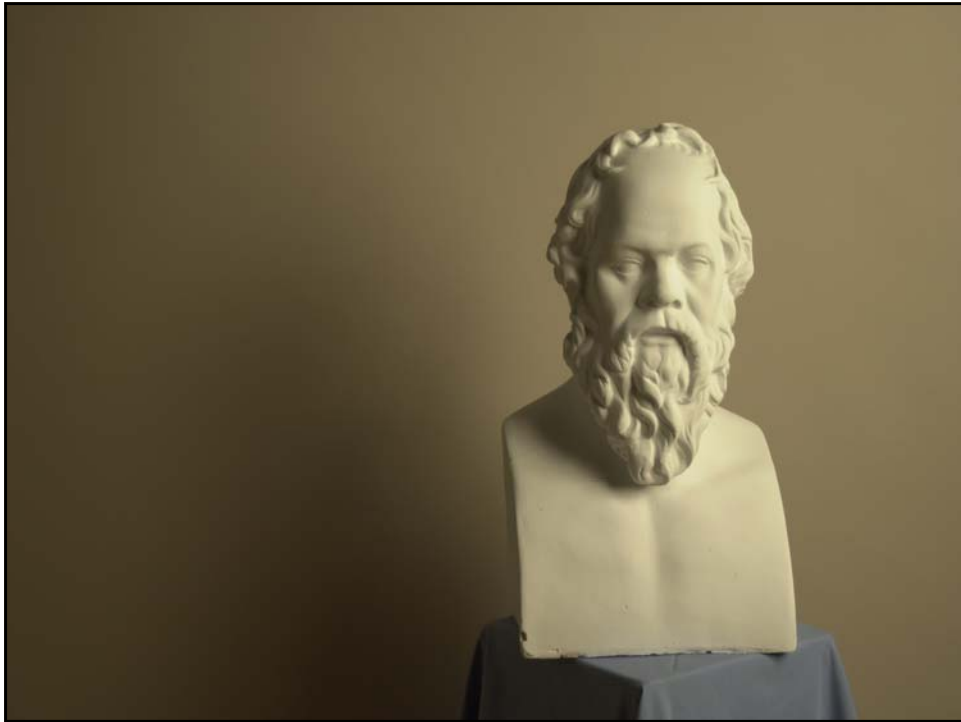


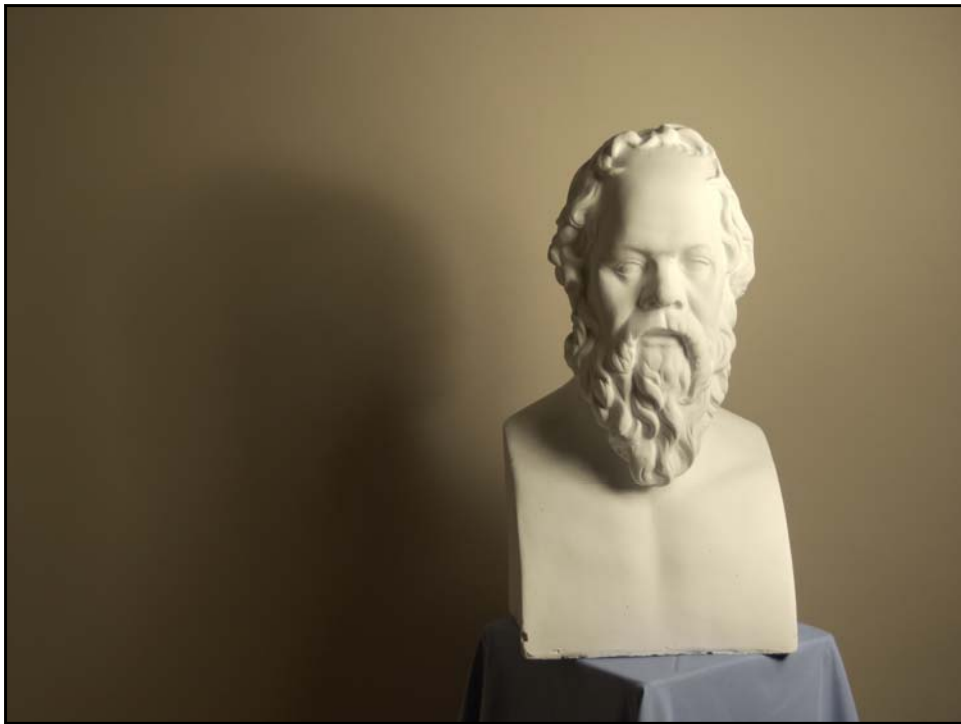


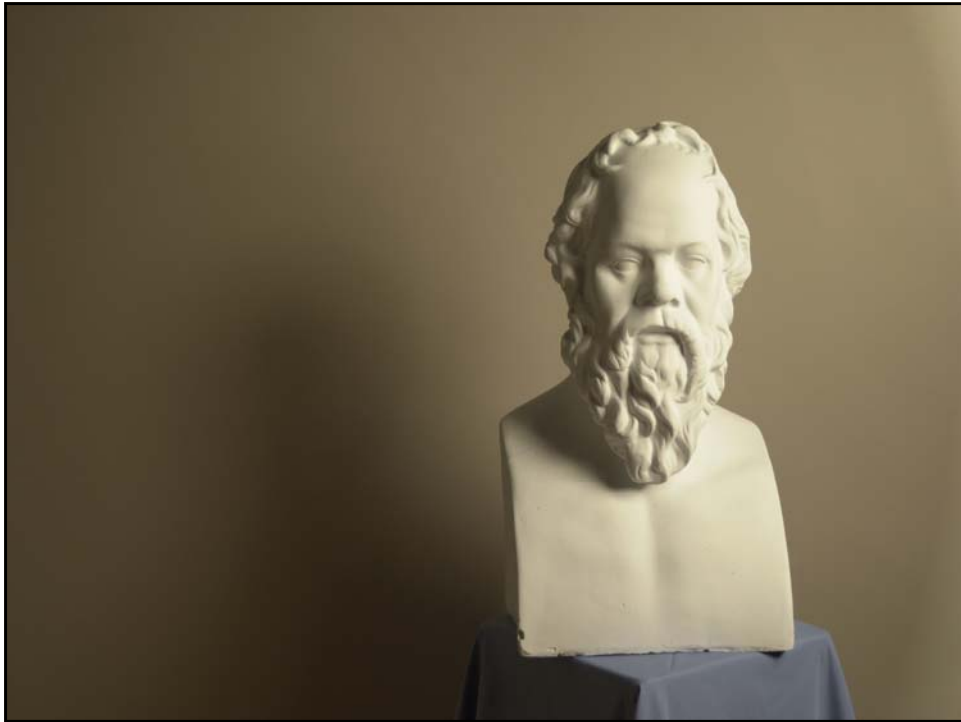


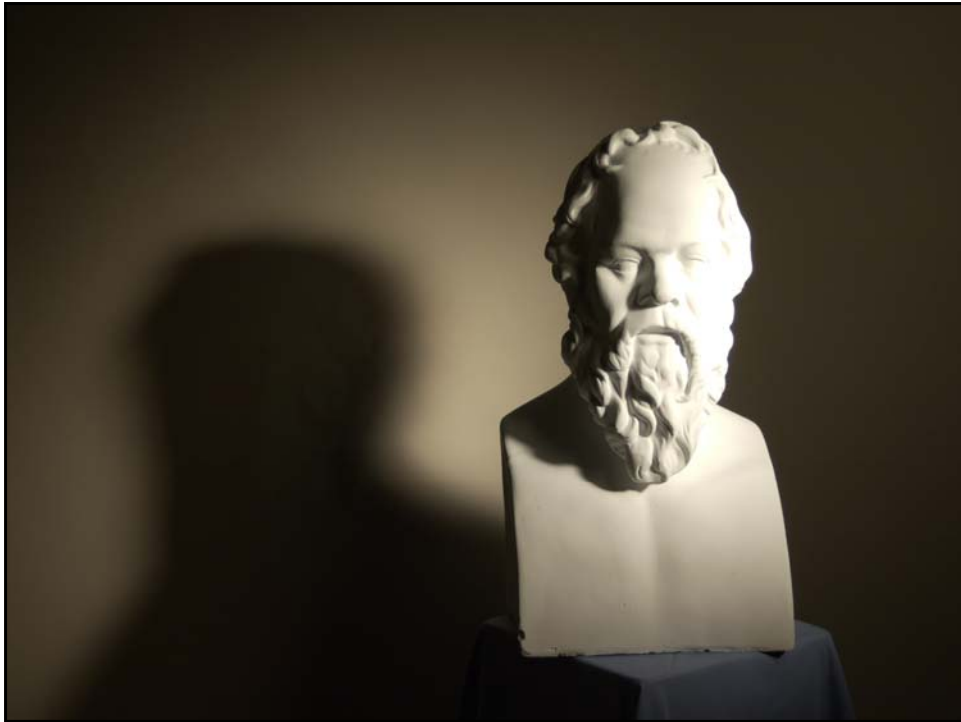


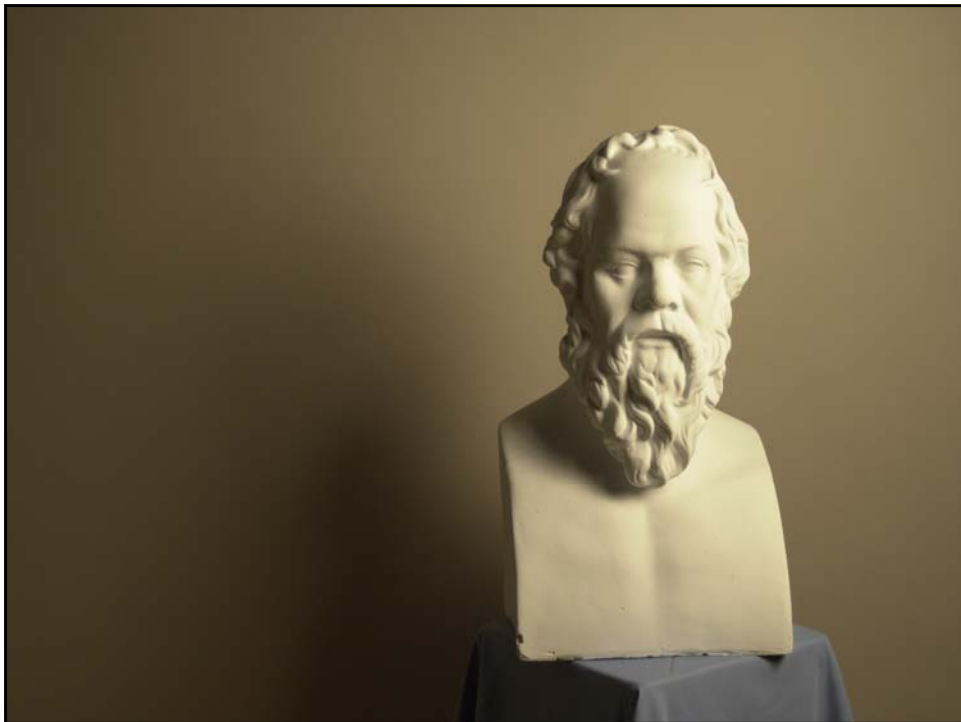


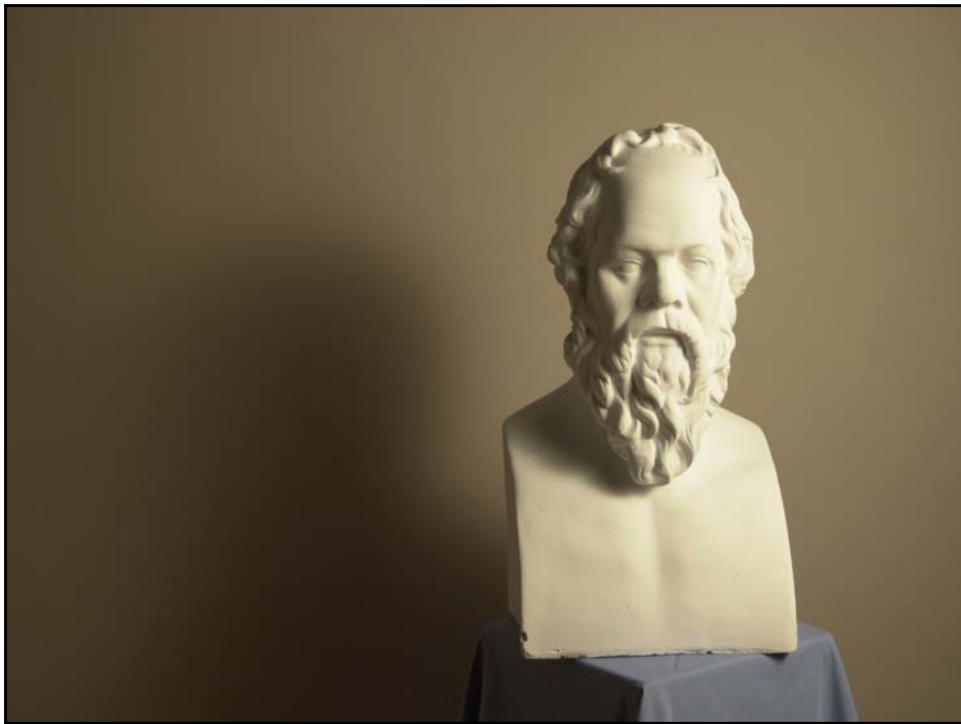


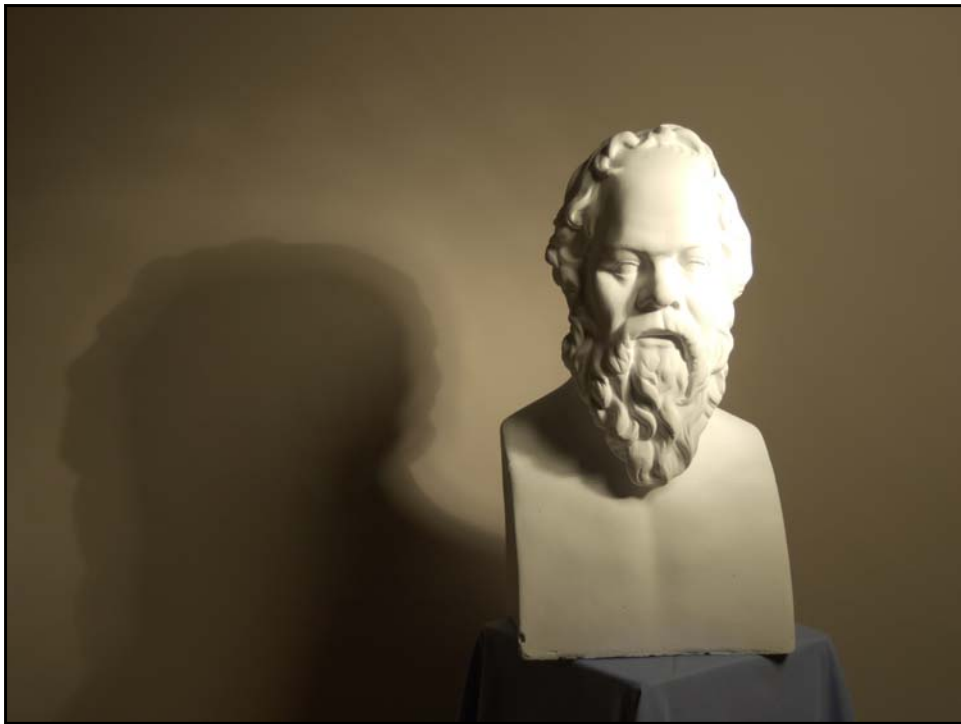


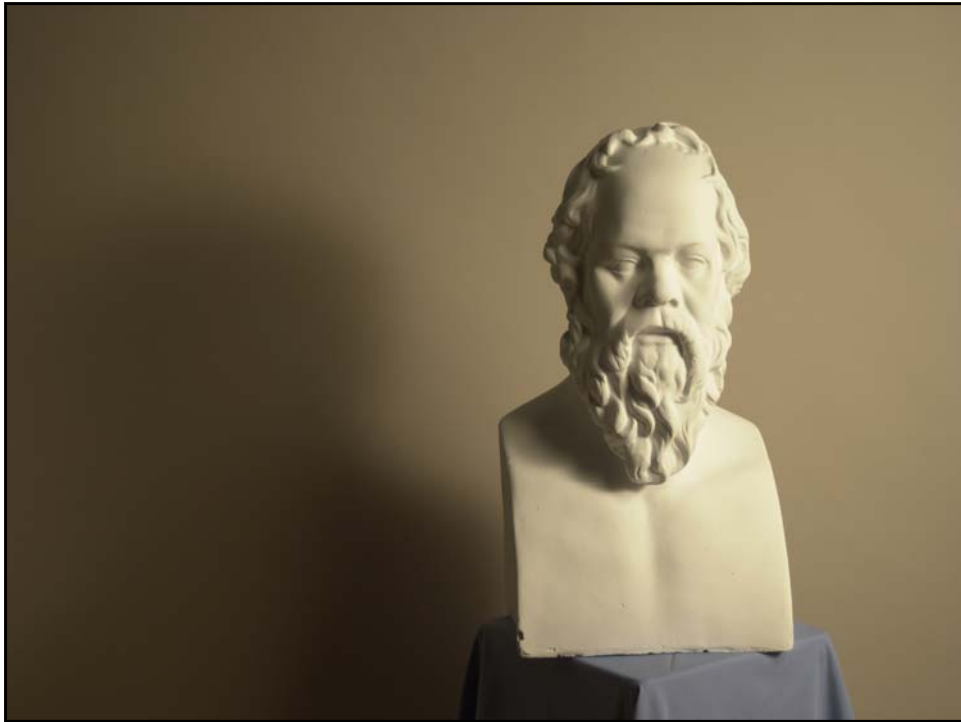
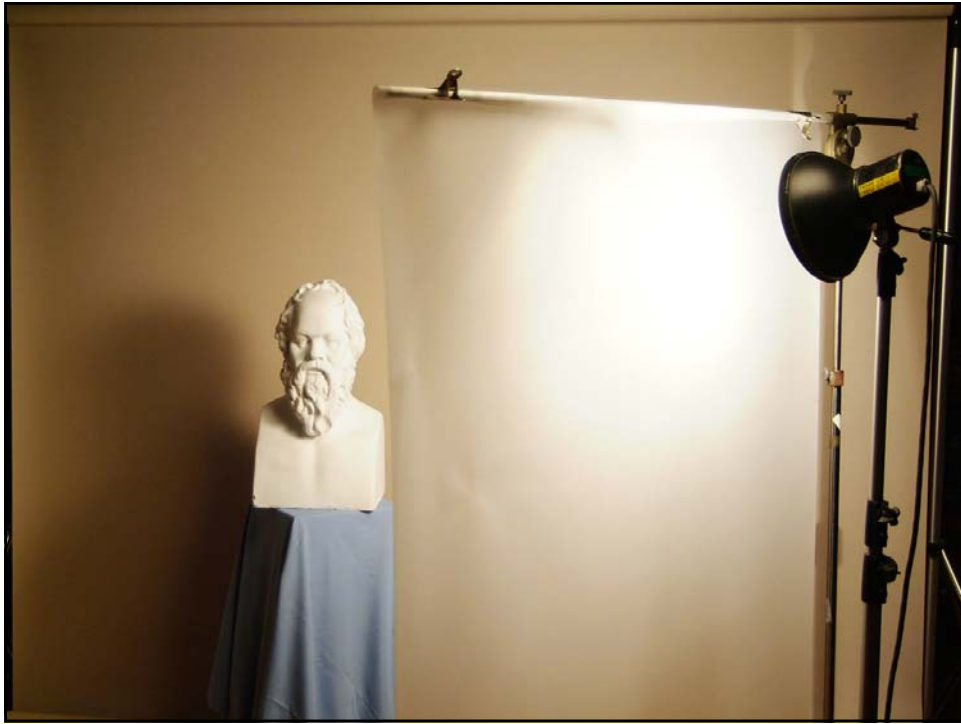


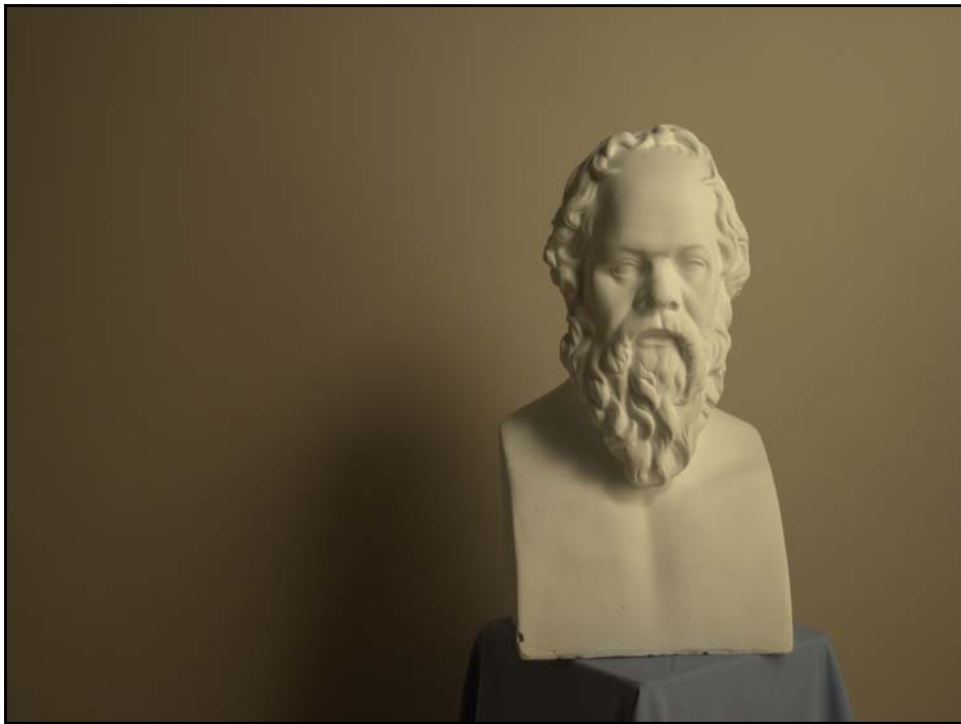


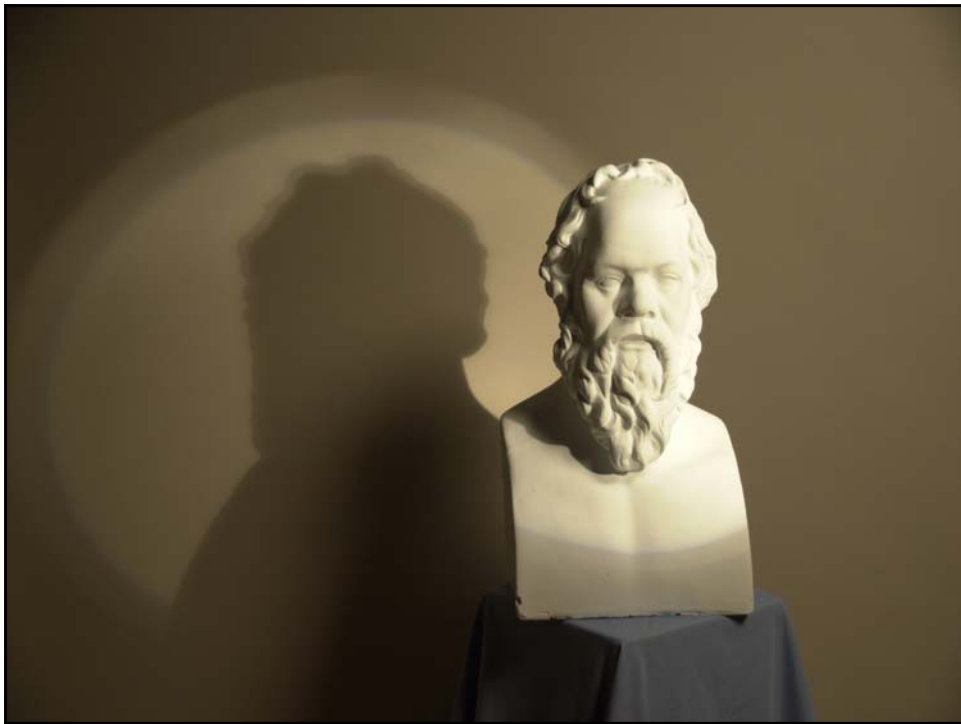


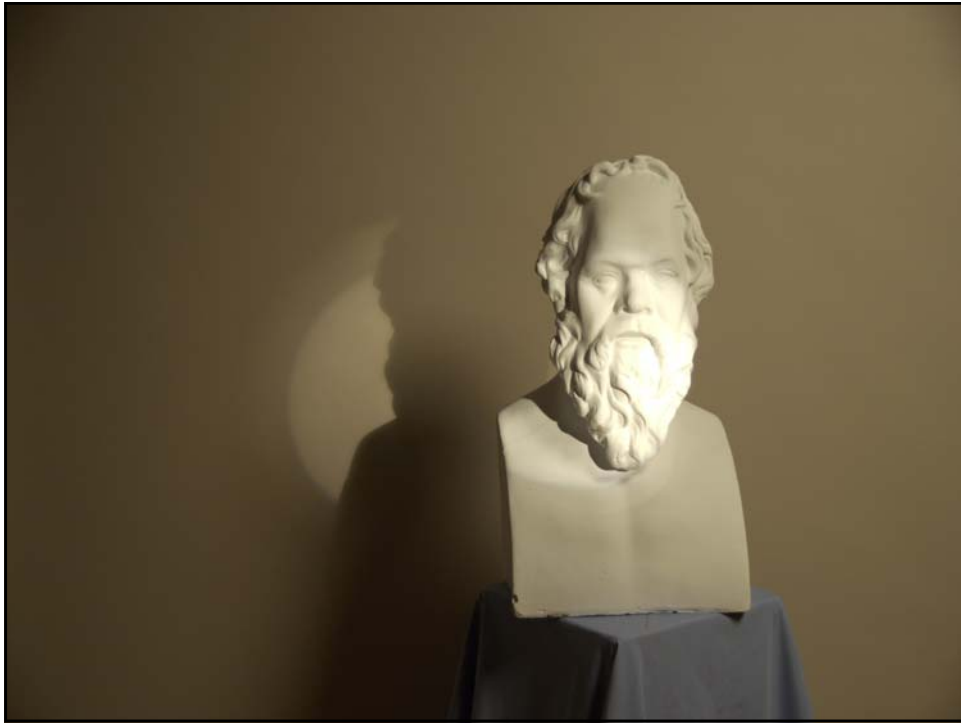


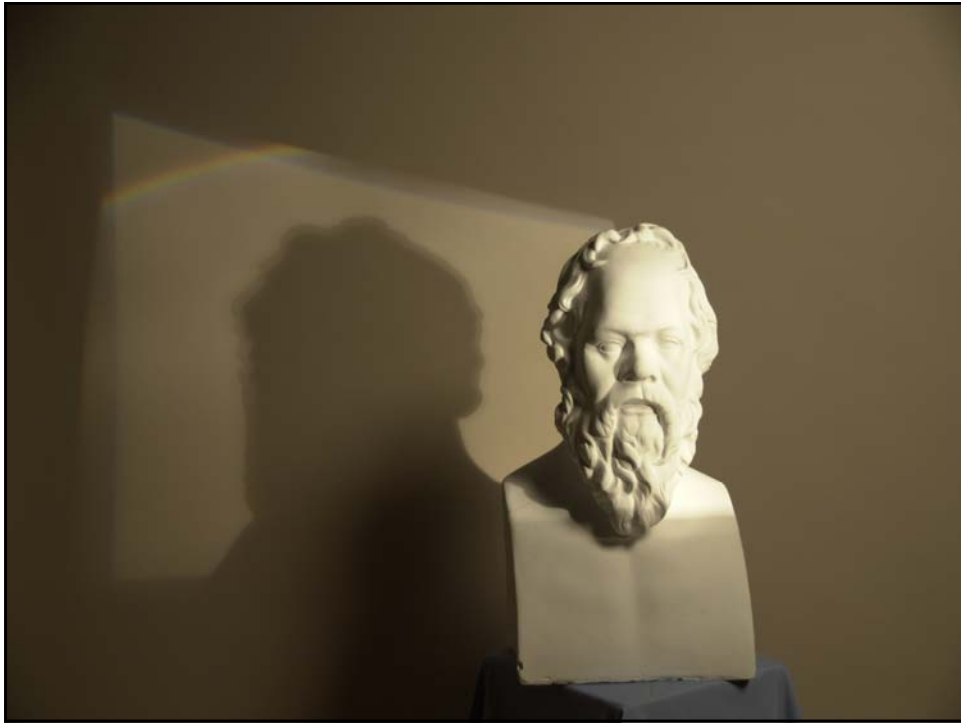








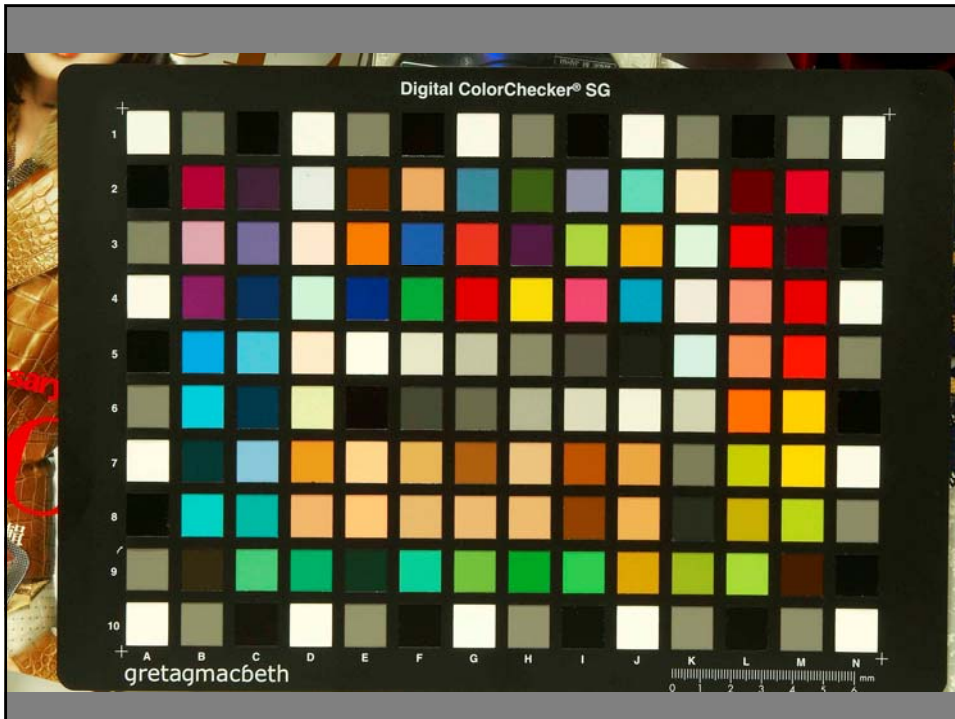




不同光質:產生出不同影像



# 色彩管理拍攝實例



# 5200K拍攝實例--1



# 3200K拍攝實例--1



## 6500K拍攝實例--1



## 5200K拍攝實例--2



## 3200K拍攝實例--2



## 6500K拍攝實例--2



### 5200K拍攝實例--3



### 3200K拍攝實例--3



### 6500K拍攝實例--3



### 商品拍攝實例



謝謝大家敬請指教

