

## **Alejandro Ribés**

Alejandro Ribés(alejandro.ribes@gmail.com) received a computer science and engineering degree (bachelor's and master's) from the University Jaume I, Castelló, Spain. He also holds a master's in image processing and computer vision from the University of Nice-Sophia Antipolis, France, and a Ph.D. in multispectral imaging applied to fine art paintings from the Ecole Nationale Supérieure des Télécommunications, Paris, France. During his Ph.D. he was involved in the design of the algorithms to achieve high color fidelity using the multispectral camera of the CRISATEL European project. This system was finally used to scan the Mona Lisa of Leonardo da Vinci in the Museum of Louvre, Paris, France. Alejandro Ribés has also been a postdoctoral fellow at the French Atomic Energy Commission, Orsay, France, working in reconstruction systems for parallel Magnetic Resonance scanners. He has also been a research assistant at the University of Oxford, U.K., a lecturer at the Computer Science Department of Ecole Polytechnique, Palaiseau, France, and a visiting scholar at the Institute of Neuroscience of National Yang-Ming University, Taipei, Taiwan. He is currently working within the Research Department of EDF (French Major Electrical Company).